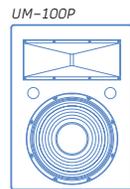
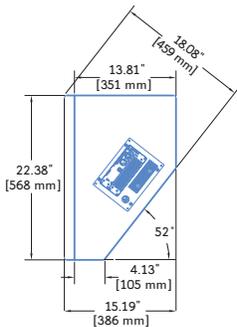
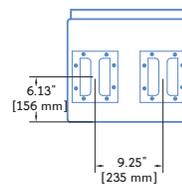
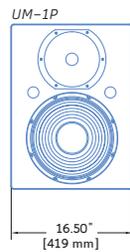




# UM-1P/UM-100P : Narrow/Wide Coverage Stage Monitors



- Dimensions** 16.50" w x 22.38" h x 15.44" d (419 mm x 568 mm x 392 mm)
- Weight** 77 lbs (34.93 kg)
- Enclosure** Premium birch plywood
- Finish** Black textured
- Protective Grille** Powder-coated hex-stamped steel, foam covering

The UM-1P and the UM-100P self-powered stage monitors are designed for high-level, full-bandwidth monitoring, cleanly reproducing stage mixes that include vocals and musical instruments. These units provide efficient response down to 60 Hz. The compact enclosure houses a 12-inch cone driver and a 3-inch-diaphragm compression driver. The combination of high-performance drivers and perfectly matched drive electronics yields flat amplitude and phase response plus near-perfect impulse response over the full audio bandwidth — with benefits including lower susceptibility to feedback. Maximum SPL is 133 dB at one meter, with exceptionally low distortion.

Two different high-frequency coverage patterns are available. The UM-1P provides a narrow, symmetrical beamwidth of 45 degrees horizontal and vertical, allowing close placement of monitors with minimal interaction between them. The UM-100P offers coverage of 100-degrees horizontal and 40-degrees vertical, permitting broad coverage in stage monitoring applications.

The constant-Q design of the high-frequency horns provides uniform beamwidth across the entire operating range in both the horizontal and vertical planes. Attenuation outside the beamwidth is rapid and uniform at all frequencies, with minimal side lobing.

Each driver is individually powered by a dedicated channel of the proprietary class AB/bridged amplifier with complementary MOSFET output stages. Total power is 550 watts. The incoming audio signal is processed through an electronic crossover and correction filters for flat phase and frequency response as well as for driver protection. Phase-corrected electronics ensure flat acoustical amplitude and phase response, resulting in exceptional impulse response and precise imaging.

Field-replaceable audio input modules accommodate a range of applications. The standard version offers looping XLR input and output connectors, while an enhanced looping version adds polarity switching (the

looping output is not affected) and input attenuation (0 dB to -18 dB). A summing mono version with two inputs is also available.

The amplifier/processing package incorporates Meyer Sound's Intelligent AC™ system, which performs automatic voltage selection, EMI filtering, soft current turn-on and surge suppression, and allows fail-safe operation worldwide.

The UM-P cabinet is constructed from premium birch plywood and covered in a black textured hard-shell finish. Recessed handles allow easy transit, a hex-stamped steel grille protects the speakers, and a grey foam grille covering is included. The enclosure can be custom painted for applications requiring specific cosmetics.

UM-P models are compatible with the RMS™ remote monitoring system, which offers comprehensive monitoring of system parameters on a Windows®-based network.

## FEATURES & BENEFITS

- Flat frequency and phase response afford high levels of gain before feedback
- The UM-1P offers a symmetrical, constant-Q horn for precise coverage with minimal interaction between adjacent units
- The UM-100P offers a wide-coverage constant-Q horn, providing maximum freedom of movement for performers

- High peak power ensures excellent transient response
- Low-profile cabinet preserves sight lines
- Built-in precision electronics eliminate the need for external crossovers and amplifiers

## APPLICATIONS

- Vocal stage monitor
- Monitor for keyboard and other instruments
- Stage monitoring sidefill
- Stage monitoring drum fill (in combination with USW-1P subwoofer)

## UM-1P/UM-100P SPECIFICATIONS

<b>ACOUSTICAL</b>		<b>Operating Frequency Range<sup>1</sup></b> 60 Hz – 18 kHz <b>Frequency Response<sup>2</sup></b> 65 Hz – 17 kHz ±4 dB <b>Phase Response</b> 500 Hz – 16 kHz ±35° <b>Maximum Peak SPL<sup>3</sup></b> 133 dB <b>Dynamic Range</b> >110 dB
<b>COVERAGE</b>		UM-1P: 45° x 45°; UM-100P: 100° horiz. x 40° vert.
<b>CROSSOVER<sup>4</sup></b>		UM-1P: 1000 Hz; UM-100P: 1200 Hz
<b>TRANSDUCERS</b>		<b>Low Frequency</b> One 12" cone driver Nominal impedance: 2 Ω Voice coil size: 3" Power-handling capability: 400 W (AES) <sup>5</sup> <b>High Frequency</b> One 3" compression driver Nominal impedance: 16 Ω Voice coil size: 3" Diaphragm size: 3" Exit size: 1.4" throat Power-handling capability: 100 W (AES) <sup>5</sup>
<b>AUDIO INPUT</b>		<b>Type</b> Differential, electronically balanced <b>Maximum Common Mode Range</b> ±15 V DC, clamped to earth for voltage transient protection <b>Connectors</b> Female XLR input with male XLR loop output or VEAM all-in-one (integrates AC, audio and network) <b>Input Impedance</b> 10 kΩ differential between pins 2 and 3 <b>Wiring</b> Pin 1: Chassis/earth through 220 kΩ, 1000 pF, 15 V clamp network to provide virtual ground lift at audio frequencies Pin 2: Signal + Pin 3: Signal – (optional polarity reversal switch) <sup>6</sup> Case: Earth ground and chassis <b>DC Blocking</b> Differential DC blocking up to maximum common mode voltage <b>CMRR</b> >50 dB, typically 80 dB (50 Hz – 500 Hz) <b>RF Filter</b> Common mode: 425 kHz; Differential mode: 142 kHz <b>TIM Filter</b> <80 kHz, integral to signal processing <b>Nominal Input Sensitivity</b> 0 dBV (1 V rms, 1.4 V pk) continuous average is typically the onset of limiting for pink noise and music <b>Input Level</b> Audio source must be capable of producing a minimum of +20 dBV (10 V rms, 14 V pk) into 600 Ω to produce maximum peak SPL over the operating bandwidth of the loudspeaker
<b>AMPLIFIER</b>		<b>Type</b> Two-channel complementary MOSFET output stages (class AB/bridged) <b>Output Power<sup>7</sup></b> 550 W total <b>THD, IM, TIM</b> <.02 % <b>Load Capacity</b> 2 Ω low channel, 16 Ω high channel <b>Cooling</b> Convection; 24 V DC output for optional external fan
<b>AC POWER</b>		<b>Connector</b> PowerCon or VEAM <b>Voltage Selection</b> Automatic, continuous range from 90 V AC to 265 V AC <b>Safety Agency Rated Operating Range</b> 100 V AC – 240 V AC; 50/60 Hz <b>Turn-on and Turn-off Points<sup>8</sup></b> 90 V AC on, no turn-off, only fuse-protect above 265 V AC <b>Current Draw:</b> <b>Idle Current</b> 0.25 A rms (115 V AC); 0.13 A rms (230 V AC); 0.3 A rms (100 V AC) <b>Max Long-Term Continuous Current (&gt;10 sec)</b> 2.8 A rms (115 V AC); 1.4 A rms (230 V AC); 3.2 A rms (100 V AC) <b>Burst Current (&lt;1 sec)</b> 3.2 A rms (115 V AC); 1.6 A rms (230 V AC); 3.7 A rms (100 V AC) <b>Ultimate Short-Term Peak Current Draw</b> 5.0 A pk (115 V AC); 2.5 A pk (230 V AC); 5.8 A pk (100 V AC) <b>Inrush Current</b> <9 A pk (115 V AC and 230 V AC)
<b>RMS NETWORK (OPTIONAL)</b>		Equipped for two-conductor, twisted-pair network, reporting amplifier operating parameters to system operator's host computer.

### NOTES:

1. Recommended maximum operating frequency range. Response depends on loading conditions and room acoustics.
2. Half-space loading (monitor on the floor), measured with 1/3-octave frequency resolution at 1.5 meters.
3. Measured with music at 1 meter.
4. At this frequency, the mid- and high-frequency transducers produce equal sound pressure levels.
5. Power handling is measured under AES standard conditions: transducer driven continuously for two hours with band-limited noise signal having a 6 dB peak-average ratio.
6. Two additional input module options are available with a polarity reversal switch and an attenuator (0 dB to -18 dB): one looping and one with two inputs for mono summing.
7. Amplifier wattage rating based on the maximum unclipped burst sine-wave rms voltage that the amplifier will produce into the nominal load impedance. Low channel 30 V rms (42 V pk) into 2 ohms; high channel 32 V rms (45 V pk) into 16 ohms.
8. No automatic turn-off voltages. Voltages above 265 V AC are fuse protected but may cause permanent damage to the power supply. Voltages below 90 V AC may result in intermittent operation.

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 N775

 3K59 COMMERCIAL AUDIO SYSTEM US LISTED

UM-1P/UM-100P - 04.079.007.01 C

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## ARCHITECT SPECIFICATIONS

The loudspeaker shall be a self-powered stage monitor; two models shall be available. The transducers shall consist of a 12-inch diameter cone driver and a 3-inch diaphragm compression driver on a 45-degree symmetrical or a 100-degree horizontal x 40-degree vertical horn, depending on the model.

The loudspeaker system shall incorporate internal processing electronics and a two-channel amplifier. Processing functions shall include equalization, phase correction, signal division and protection for the high- and low-frequency sections. The crossover point shall be 1000 Hz or 1200 Hz, depending on the model. Each amplifier channel shall be class AB/bridged with complementary MOSFET output stages. Burst capability shall be 550 watts total with nominal 16-ohm resistive load for the high-frequency channel and 2-ohm for the low-frequency channel. Distortion (THD, IM, TIM) shall not exceed 0.02%.

Performance specifications for a typical production unit shall be

as follows, measured at 1/3-octave resolution: Operating frequency range shall be 60 Hz to 18 kHz. Phase response shall be ±35° from 600 Hz to 16 kHz. Maximum peak SPL shall be 133 dB at 1 meter. Coverage shall be 45 degrees by 45 degrees, or 100 degrees by 40 degrees, depending on the model.

The audio input shall be electronically balanced with a 10 kΩhm impedance and accept a nominal 0 dBV (1 V rms, 1.4 V pk) signal. Connector shall be XLR (A-3) type female with parallel looping male. RF filtering shall be provided, and CMRR shall be greater than 80 dB from 50 Hz to 500 Hz. Two additional input module options shall be offered with an attenuator and polarity reversal switch; one with loop-through output, and another with two summing inputs instead of the loop-through input and output.

The internal power supply shall perform automatic voltage selection, EMI filtering, soft current turn-on and surge suppression. Powering requirements shall be nominal 100, 110 or 230

V AC line current at 50 or 60 Hz. UL and CE operating voltage range shall be 100 to 240 V AC. Maximum peak current draw during burst shall be 5 A at 115 V AC, 2.5 A at 230 V AC and 5.8 A at 100 V AC. Current inrush during soft turn-on shall not exceed 9 A at 115 V AC. AC power connectors shall be PowerCon or VEAM all-in-one multi-pin connector.

The loudspeaker system shall provide facilities for installing Meyer Sound's optional RMS remote monitoring system. All components shall be mounted in an acoustically vented wedge-shaped enclosure constructed of premium birch plywood with a black textured hard-shell finish. The front grille shall be hex-stamped steel covered by charcoal gray foam. Dimensions shall be 16.50" wide x 22.38" high x 15.44" deep (419 mm x 568 mm x 392 mm). Weight shall be 77 lbs (34.93 kg). The enclosure front angle shall be 52 degrees.

The loudspeakers shall be the Meyer Sound UM-1P or UM-100P.